st fagans national history museum
sain ffagan amgueddfa werin cymru

Cardiff and Vale College
Coleg Caerdydd a'r Fro

# St Teilo's church – Teacher's Notes

These worksheets are for Pre -Entry 1 level ESOL (lower beginner) students. They are split into three sections.

- Section one is an introduction to the church and should be completed prior to a visit to the museum.
- Section two contains activities which can be completed during a visit.
- Section three comprises of feedback activities to be completed after the visit.

**Section one – before your visit.**

Warmer: Look at the picture of the church and elicit learners' knowledge of St Fagans Museum and the church.

As a class read through the three questions on the front page and elicit possible answers.

**Page2:**

Task 1: Reading and Comprehension.

Read through the text as a class. Nominate confident readers.

Working in pairs learners take it in turns to read the text and then complete the true/false questions.

**Page 3:**

Task 1: Vocabulary

Learners work individually to match the words to the pictures. Check in pairs and feedback to class.

**Page 4:**

Task 1

Explain to the learners that there are many beautiful paintings in St Teilo's church. These paintings show how the church would have looked in 1530. Many people at this time could not read or write so the paintings were used to teach people about the Christian faith. This is one of the paintings they will be able to see and shows the Bible story of Noah's Ark.

Learners work in pairs and identify as many items as they can in the picture. If they are familiar with the story they can explain it to their partner.

Task 2: Vocabulary – animals

Learners work individually to write the words in the circle in the boxes on the picture.

Task 3 colours

As a class ask learners to identify the different colours in the picture by asking questions such as – What colour is the lion?

Learners work individually to complete the sentences and feedback to class.

**Section 2 – On your visit**

**Pages 5-6**

Give learners the worksheet and explain that they need to answer these questions during the visit. Explain that they can ask the staff working in the church to help.

Role play asking questions before the visit.

Encourage learners to take pictures to share with the class.

**Section 3 – After the visit**

**Page 7**

Warmer: After the visit, ask the learners to share any interesting information they found out about the church. Ask them which painting was their favourite and encourage the students to share any photos from the visit.

Task 1: Reading

Read through the description of the room.

Task 2: Speaking

Learners work in pairs and describe a picture that they can remember from the visit. They can use photos they have taken or alternatively, could use one of the pictures at the bottom of the worksheet. Nominate students to feedback to class.

Task 3: Writing

Using the photos taken during the visit, learners write a simple description of their favourite painting.

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# Answers

## Section 1: Before your visit.

Page 1:

- What is this buiding? This is St Teilo's church in St Fagans Museum.
- How old is it? St Teilo's was probably built in the late 12th-13th century. So it over 800 years old.
- Who visits the building today? The building is open to the public in St Fagans, so many different people visit the building. Services are still held in the church and are attended by people from Llandeilo Tal-y-bont, where the church was originally situated.

**Page 2**

1. F 2. T 3. F 4. T

**Page 3**

1. artist 2.carpenter 3. roof 4. wood 5. decorate

**Page 4**

Task 3 1. light brown. 2. dark brown 3. white. 4. black

## Section 2: On your visit.

**Page 5-6**

1. St George (and the dragon) 3. St Teilo 4. St Christopher 5. The Twelve Apostles

Task 2:

1. In these pictures you can see a crown of thorns, three dice, and a hammer. These are all items from the story of the crucifixion of Jesus. The pictures are small. They make up part of the window. The window can be seen behind the altar.
2. This old chest was used to keep the priest's vestments, which are the special clothes worn by priests during ceremonies.
3. This picture shows Jesus surrounded by different tools. The tools appear to be hurting Jesus. This picture was used to show people that they must not work on a Sunday.
4. This is a Font and is used for baptising babies into the Christian faith.